

*Re* *Sal* *P*  
**FINAL CLEARANCE SALE**

OF  
UNCLEARED AND UNCLAIMED

AND OTHER

**P A I N T I N G S ,  
WATER-COLOUR DRAWINGS,  
AND BOOKS,**

Winstanleys' Gallery, Church Street.

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**A CATALOGUE**

OF  
THE LAST REMAINING PORTION OF

**O I L P A I N T I N G S ,  
WATER-COLOUR DRAWINGS,  
AND BOOKS,**

*Which will be Sold by Auction,*

~~~~~  
**BY MR. J. F. GRIFFITHS,**

Successor to the late Firm of

**MESSRS. T. WINSTANLEY & SONS,**

~~~~~  
**At his Gallery, 44, Church Street,**

**ON MONDAY, THE 12TH OF JULY, 1858,**

**AT TWO O'CLOCK PRECISELY.**

~~~~~  
*The greater part of which will be Sold without the least Reserve, in order to  
settle up the accounts of the late Firm.*

~~~~~  
To be VIEWED on SATURDAY, the 10th, when Catalogues may be  
had at the Office of Mr. J. F. GRIFFITHS, 44, Church-street, Liverpool.

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Printed by Benson & Mallett, 10 & 12, Castle Street, Liverpool.

## CONDITIONS OF SALE.

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- I.—The highest bidder to be the buyer, and, if any dispute arise, the lot to be put up again.
- II.—No person to advance less than sixpence ; above one pound, one shilling ; above five pounds, two shillings and sixpence ; and so on in proportion.
- III.—The buyer to give in his name and place of abode, and, if required, TO PAY FIVE SHILLINGS IN THE POUND AS EARNEST FOR EACH LOT.
- IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, *on the day of sale*. To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.
- V.—Any person neglecting to comply with these conditions, the deposit-money shall be forfeited ; the lots resold ; and what deficiency may arise, together with all charges attending such resale, to be made good by the defaulter at the present sale.
- VI.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said purchase shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.



# CATALOGUE, &c.

Monday, July 12, at Two o'Clock precisely.

## PAINTINGS.

- |                                          |                                                                                                       |
|------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <i>C. Towne</i> . . .                    | 1 Dog and Rat                                                                                         |
| <i>Gainsborough</i> . .                  | 2 Landscape, with Cottage                                                                             |
| 15.0 <i>T. H. Hawkesworth.</i>           | 3 Landscape—painted with great boldness                                                               |
| <i>W. W. Morris</i> .                    | 4 Boy with Pony and Dog—a well-finished specimen                                                      |
| <i>T. Wilson, Sen.</i> .                 | 5 Water Mill—equal to <i>Creswick</i>                                                                 |
| 20.00 <i>Carlo Dolci</i> . .             | 6 Guardian Angels—a work of exquisite finish, and of the highest quality of art—signed and dated 1650 |
| <i>G. Barrett, R.A.</i> .                | 7 Classical Landscape, with Figures—powerfully painted                                                |
| 11- <i>C. Poelenberg</i> . .             | 8 Nymph, in a Landscape                                                                               |
| 11- <i>D. Herring</i> . . .              | 9 Rabbits                                                                                             |
| 97 <i>Thompson of Dudingston</i> . . . } | 10 Meg's Craig, Aberdeenshire—Rocky Scene                                                             |
| 17 <i>Jan Steen</i> . . .                | 11 The Smoker—finely painted                                                                          |
| 8 <i>G. H. More</i> . . .                | 12 A Swiss Village—Mont Blanc in the distance                                                         |
| — <i>E. T. Crawford</i> .                | 13 Landscape—Harvest Scene                                                                            |
| <i>Marshall</i> . . .                    | 14 Small Landscape—Miller Dale                                                                        |
| <i>Unknown</i> . . .                     | 15 Devotion                                                                                           |
| <i>G. A. Williams</i> .                  | 16 The Ferry Boat—Moonlight                                                                           |
| <i>H. W. Pinkham</i> .                   | 17 Crossing the Brook                                                                                 |
| <i>D. Nollet</i> . . .                   | 18 Flemish Soldier and Female—no frame                                                                |
| <i>Teniers</i> . . .                     | 18* Cottage and Figures                                                                               |

## WATER-COLOUR DRAWINGS, &c.

- |                             |                                          |
|-----------------------------|------------------------------------------|
| <i>T. M. Wright</i> . .     | 19 Scene from Alp St. Francisco          |
| <i>Bourgiacs</i> . . .      | 20 Cottages, French                      |
| 57- <i>C. Pearson</i> . . . | 21 Scene near Bettws-y-Coed, North Wales |
| <i>S. Williamson</i> .      | 22 Landscape                             |
| <i>T. Martin.</i> . . .     | 23 Ancient Ruins                         |

|                              |    |                                            |
|------------------------------|----|--------------------------------------------|
| <i>S. Austin</i> . . .       | 24 | Market Place in Rouen, painted on the spot |
| <i>Rembrandt</i> . . .       | 25 | Oil painting—Head of Goliath, framed       |
| <i>J. M. W. Turner</i> . . . | 26 | View on the Rhine                          |
| (after) . . .                |    |                                            |
| <i>Ditto</i> . . . . .       | 27 | Ditto                                      |
| <i>Tucker</i> . . . . .      | 28 | Pair of Landscapes                         |
| <i>Ditto</i> . . . . .       | 29 | Ditto                                      |

## PAINTINGS.

|                            |    |                                                         |
|----------------------------|----|---------------------------------------------------------|
| <i>Meadows</i> . . .       | 30 | Marine View, gilt frame                                 |
| <i>Deneau</i> . . . . .    | 31 | Hunting Scene, ditto                                    |
| <i>Anderson.</i> . . . .   | 32 | Landscape—View in Wales, ditto                          |
| . . . . .                  | 33 | Landscape—View of Abbotsford, ditto                     |
| . . . . .                  | 34 | The Fisherman's Wife and Children                       |
| <i>Gainborough</i> . . .   | 35 | Landscape, no frame                                     |
| . . . . .                  | 36 | Oval Portrait, in a gilt frame                          |
| <i>R. Wilson</i> . . . .   | 37 | Landscape, in a gilt frame                              |
| <i>Hondekoeter</i> . . .   | 38 | Ditto, with Fowls, ditto                                |
| <i>Stanfield</i> . . . .   | 39 | Marine View, in ditto                                   |
| . . . . .                  | 40 | Portrait of Prince Eugene, on copper                    |
| <i>Dobson</i> . . . . .    | 41 | Portrait of himself                                     |
| <i>Ditto</i> . . . . .     | 42 | Charles the First                                       |
| <i>Ditto</i> . . . . .     | 43 | Henrietta Maria, Wife of Charles the First              |
| <i>Ditto</i> . . . . .     | 44 | James the First when a Child                            |
| <i>De Bois</i> . . . . .   | 45 | Portrait of a Lady holding a Flower                     |
| <i>Stone</i> . . . . .     | 46 | Portrait of a Lady                                      |
| . . . . .                  | 47 | Mountain Pass in the Desert                             |
| <i>Horace Vernet</i> . .   | 48 | Rocky Coast, with a Vessel in a Storm                   |
| <i>Redgrave.</i> . . . .   | 49 | Scene from the Vicar of Wakefield—a genuine production  |
| <i>Downward Birch</i> .    | 50 | View of the Vale of the Irwin                           |
| . . . . .                  | 51 | Portrait of one of the Pulestone Family                 |
| <i>Zuccherelli</i> . . . . | 52 | Pair of Scriptural Subjects—very cleverly painted       |
| . . . . .                  | 53 | Three large Allegorical Subjects                        |
| <i>Mercier</i> . . . . .   | 54 | Portrait of the Rev. Mr. Knox, of Birkenhead, life size |



|                                     |    |                                                                                                   |
|-------------------------------------|----|---------------------------------------------------------------------------------------------------|
| <i>Mercier</i> . . . . .            | 55 | Portrait of the Rev. Hugh Stowell<br>Brown, ditto                                                 |
| . . . . .                           | 56 | Portrait of a Girl                                                                                |
| . . . . .                           | 57 | Group of Children with a Pony                                                                     |
| . . . . .                           | 58 | The Holy Family attended by<br>Angels                                                             |
| <i>Gainsborough</i> . . . . .       | 59 | Road Scene, with a Waggon                                                                         |
| . . . . .                           | 60 | Sea Piece, with Fishing Boats                                                                     |
| . . . . .                           | 61 | Fishing Boats                                                                                     |
| <i>Ostade</i> . . . . .             | 62 | Interior, with Figures                                                                            |
| <i>Salvator Rosa</i> . . . . .      | 63 | Simon giving his Money to the<br>Soldiers, <i>richly coloured</i>                                 |
| . . . . .                           | 64 | English Landscape, with Figures                                                                   |
| <i>Flemish</i> . . . . .            | 65 | Pair of River Scenes                                                                              |
| <i>Italian</i> . . . . .            | 66 | View of Rome, with Skirmishers                                                                    |
| . . . . .                           | 67 | Gipsey Encampment—Firelight<br>effect                                                             |
| <i>Rosa da Tivoli</i> . . . . .     | 68 | Landscape, with Goats, &c.                                                                        |
| <i>Boucher</i> . . . . .            | 69 | George the Third, Queen Char-<br>lotte, and Royal Children, <i>in<br/>the style of Watteau</i>    |
| <i>Modern</i> . . . . .             | 70 | Richard Cœur de Lion                                                                              |
| <i>Pether</i> . . . . .             | 71 | Moonlight Scene                                                                                   |
| <i>Ruysdael, (signed)</i> . . . . . | 72 | River Scene                                                                                       |
| <i>Zuccharelli</i> . . . . .        | 73 | Landscape, Figures and Cattle                                                                     |
| . . . . .                           | 74 | Triumph of Innocence                                                                              |
| . . . . .                           | 75 | Girl with Bird                                                                                    |
| . . . . .                           | 76 | Small Landscape                                                                                   |
| <i>Stork</i> . . . . .              | 77 | Sea Piece                                                                                         |
| <i>Guido</i> . . . . .              | 78 | Beautiful and valuable painting,<br>on Dresden china, Allegorical<br>Subject, framed and glazed   |
| <i>Ibbetson</i> . . . . .           | 79 | Landscape, with Mountains and<br>Lake in the distance                                             |
| <i>Modern</i> . . . . .             | 80 | Pair—Moonlight Effect                                                                             |
| <i>Shayer</i> . . . . .             | 81 | Seaport, with Fishermen                                                                           |
| <i>Nasmyth</i> . . . . .            | 82 | Rocky Landscape, with Cottage                                                                     |
| <i>Rosa da Tivoli</i> . . . . .     | 83 | Numerous Animals, in a Land-<br>scape, with Bridge and Figures,<br>a curious and perfect specimen |
| <i>C. Dukes</i> . . . . .           | 84 | Peasant Girl                                                                                      |
| <i>G. Callow</i> . . . . .          | 85 | Beach View                                                                                        |
| <i>Ditto.</i> . . . .               | 86 | Landscape                                                                                         |
| <i>Shayer, (after)</i> . . . . .    | 87 | Gipsey Woman                                                                                      |
| <i>Callow</i> . . . . .             | 88 | Water Mill                                                                                        |

## ENGRAVINGS, &amp;c.

- 89 The Hero and his Horse
- 90 Columbus in the Monastery, (chromo)
- 91 The Boulevards, Paris
- 92 The Palace of Versailles
- 93 Water-colour drawing—Sea Piece
- 94 Ditto—The Dancing Doll
- 95 Ditto—Sea Piece, with Storm
- 96 Large portfolio
- 97 The Shepherd Boy—*Rhodes, of Leeds*
- 98 The Virgin and Child—*after Dominichino*
- 99 Pair of water-colour drawings, framed and glazed

## FINE ENGRAVINGS, FRAMED and GLAZED.

- |                        |             |     |                                                                     |
|------------------------|-------------|-----|---------------------------------------------------------------------|
| <i>J. Martin</i>       | . . . . .   | 100 | Fine Mezzotint—The Last Judgment                                    |
| <i>Ditto</i>           | . . . . .   | 101 | The Plains of Heaven                                                |
| <i>Ditto</i>           | . . . . .   | 102 | "The Great Day of His Wrath"                                        |
| <i>J. P. Knight,</i>   | } . . . . . | 103 | The Waterloo Heroes, INDIA                                          |
| <i>(after)</i>         |             |     | PROOF                                                               |
| <i>T. J. Barker</i>    | } . . . . . | 104 | Napoleon the Great rebuking his Officers at Bassano—fine impression |
| <i>(after)</i>         |             |     |                                                                     |
| <i>Salter, (after)</i> | . . . . .   | 105 | <i>The Waterloo Banquet</i> , ditto                                 |
| <i>Walker, (after)</i> | . . . . .   | 106 | Niagara Falls                                                       |
| <i>Heatley (after)</i> | . . . . .   | 107 | Field Marshall Duke of Wellington                                   |
| <i>Landseer</i>        | . . . . .   | 108 | Heraut in the Highlands                                             |
| <i>Wilkie</i>          | . . . . .   | 109 | The Village School—proof before letters                             |

## B O O K S ,

## OCTAVO.

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